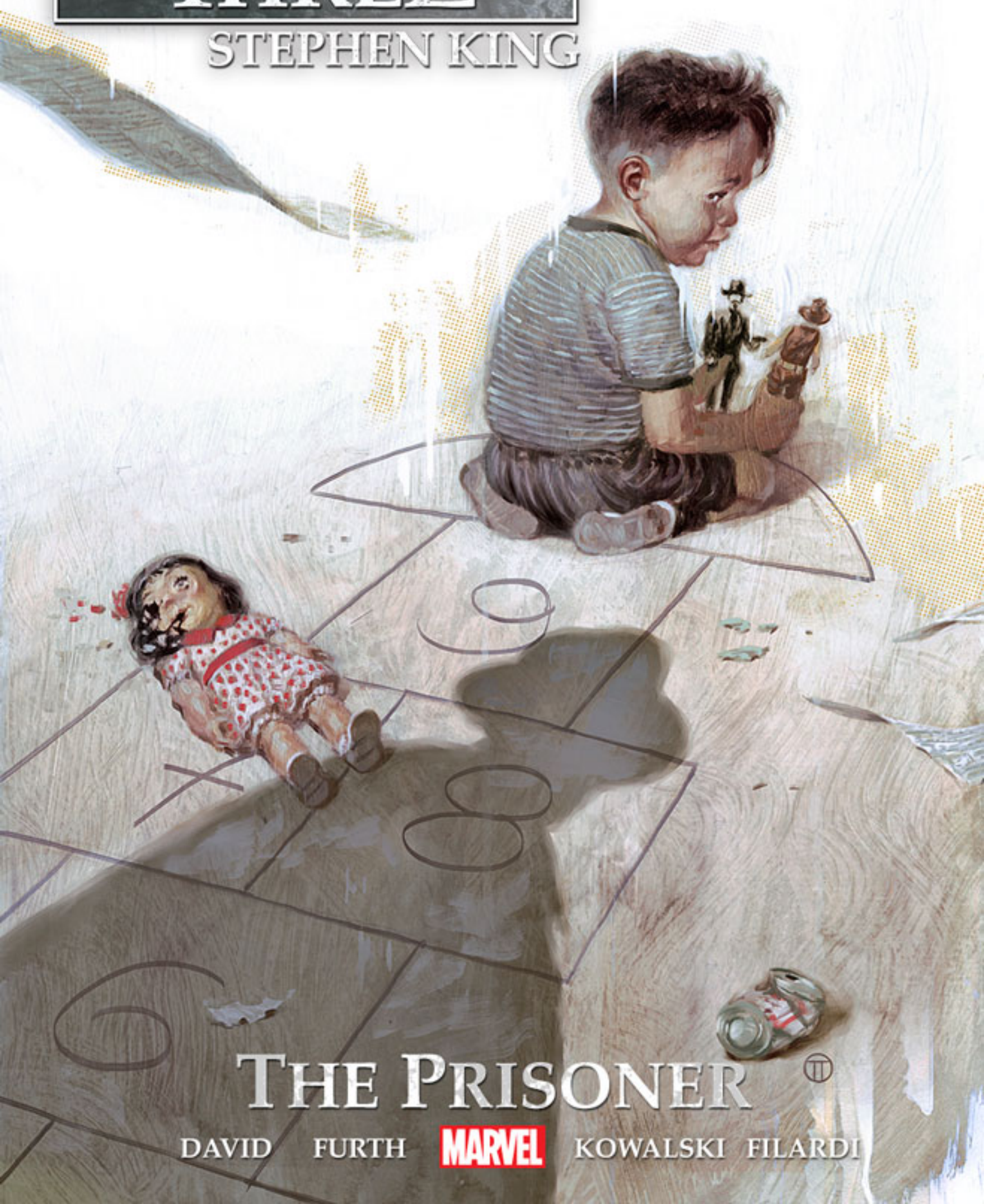


THE DARK TOWER

THE DRAWING OF THE THREE

STEPHEN KING



THE PRISONER



DAVID

FURTH



KOWALSKI

FILARDI








I look back at that moment, and even now, all this time later, everything seems to slow down.



Gloria, yelling at her bratty little brother.

Me, triumphantly placing the rock on square...three, I think it was...instead of tossing it, which outraged Gloria even more.






And then she shoved me, not to get me to safety. She didn't hear the car's engine because there was nothing but fury pounding in her ears.




Crap!!!



Huh?

No, she was trying to avenge my assault on her beloved Dee-Dee.

A dramatic comic book illustration of a young girl with brown hair and a red flower in it, falling from a tall building. She is wearing a red dress and has a shocked expression. The background shows a city street with other buildings, a streetcar, and a few pedestrians. The sky is a deep red, suggesting a sunset or sunrise. The girl is falling towards the bottom of the frame, with a large splash of white liquid or smoke around her midsection.

Everyone looks back
on their lives and has
their first memory.

I knew this one guy whose
first memory was **pain**. He
was running high fevers and
his parents were swaddling
him in freezing towels.

And a girl remembers sitting
in the back seat of her
parents' station wagon.

Me...

My first memory
was my sister's
death.