

HALLOWEEN
ComicFest

#**1**

**JOE PRUETT
SZYMON KUDRANSKI**

B.E.K.

BLACK EYED KIDS™



**GUY MAJOR
MARSHALL DILLON**



BLACKEYEDKIDS

1

“THE COMING STORM”

JOE PRUETT creator & writer SZYMON KUDRANSKI artist

GUY MAJOR colorist MARSHALL DILLON letterer FRANCESCO FRANCAVILLA cover

MICHAEL GAYDOS, FRANCESCO FRANCAVILLA & SZYMON KUDRANSKI variant covers

JOHN J. HILL book & logo designer MIKE MARTS editor

AFTERSHOCK COMICS

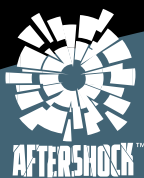
MIKE MARTS - Editor-in-Chief • JOE PRUETT - Publisher

LEE KRAMER - President • JON KRAMER - Chief Executive Officer • JAWAD QURESHI - SVP, Investor Relations

MIKE ZAGARI - SVP Digital/Creative • JAY BEHLING - CFO • MICHAEL RICHTER - Chief Creative Officer

STEPHAN NILSON - Publishing Operations Coordinator • LISA Y. WU - Social Media Coordinator

AfterShock Trade Dress and Interior Design by JOHN J. HILL • AfterShock Logo Design by COMICRAFT • Proofreading by J. HARBORE
Publicity: contact AARON MARION (aaron@fifteenminutes.com) & RYAN CROY (ryan@fifteenminutes.com) at 15 MINUTES



Follow us on social media



BLACK-EYED KIDS #1 October 2016. Published by AfterShock Comics, LLC, 15300 Ventura Boulevard Suite 507, Sherman Oaks, CA 91403. Copyright © 2016 by Joe Pruett. Black-Eyed Kids™ (including all prominent characters featured herein), its logo and all character likeness are trademarks of Joe Pruett, unless otherwise noted. All rights reserved. AfterShock Comics and its logos are trademarks of AfterShock Comics, LLC. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the expressed written permission of AfterShock Comics, LLC. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. PRINTED IN USA.



ARROOFF
ROOFF



ROOFF
ARROOFF

ARROOFF
ROOFF
ROOFF

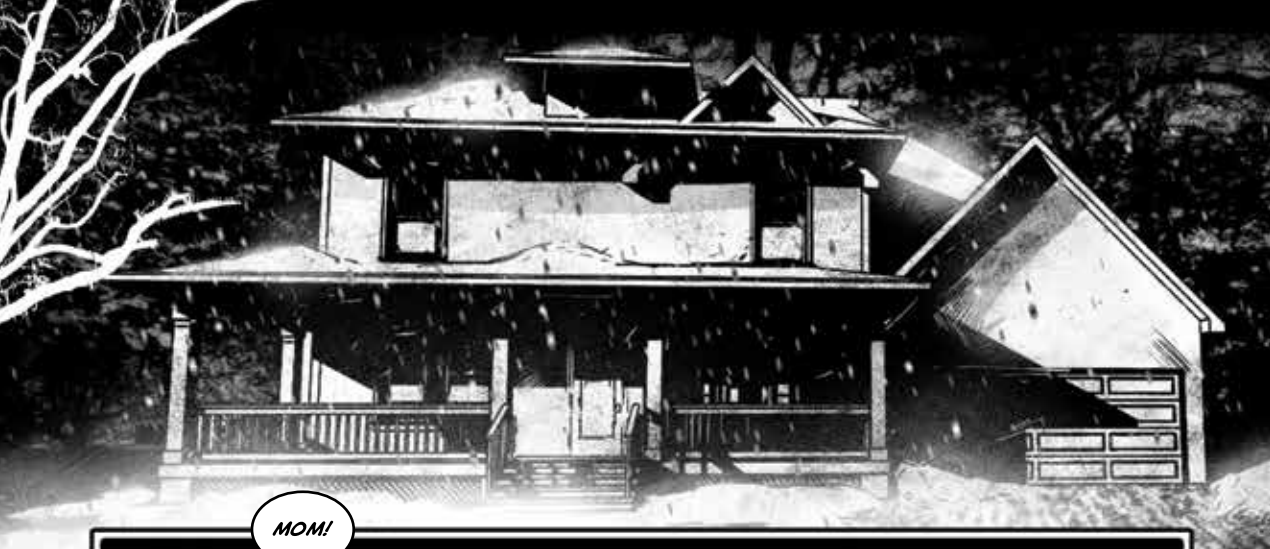


ROOFF
ARROOFF
ROOFF
ROOFF
ROOFF



YIIPE





MOM!

GO TO
BED!

GET
OUT OF MY
ROOM!

MOM,
HE'S DOING
IT AGAIN!

HONEY,
MICHAEL'S
SLEEPWALKING
AGAIN. COULD
YOU--?

DON'T
LOOK AT ME. SHE
CALLED *YOUR*
NAME.

HURRY UP!
HE'S FREAKIN'
ME OUT!

I'M COMING...
I'M COMING.







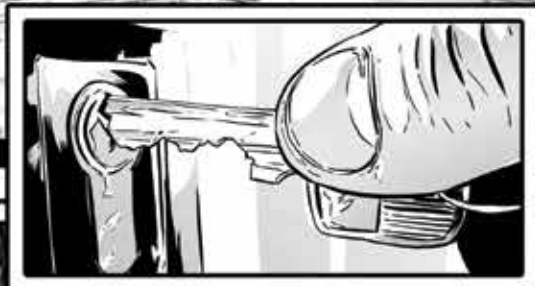






WREEEEE

WREEEEE



HOW WAS BUSINESS TODAY, JIM? SEEMED LIKE YOU HAD A *STEADY* STREAM OF CUSTOMERS ALL DAY LONG.

CAN'T COMPLAIN. A BIT BETTER THAN AVERAGE.

AS MUCH AS I *HATE* THESE ECONOMIC TIMES, I'D BE *LYING* TO SAY THAT IT HURTS MY BUSINESS.

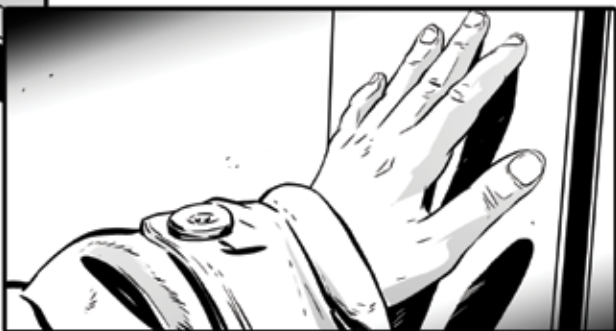


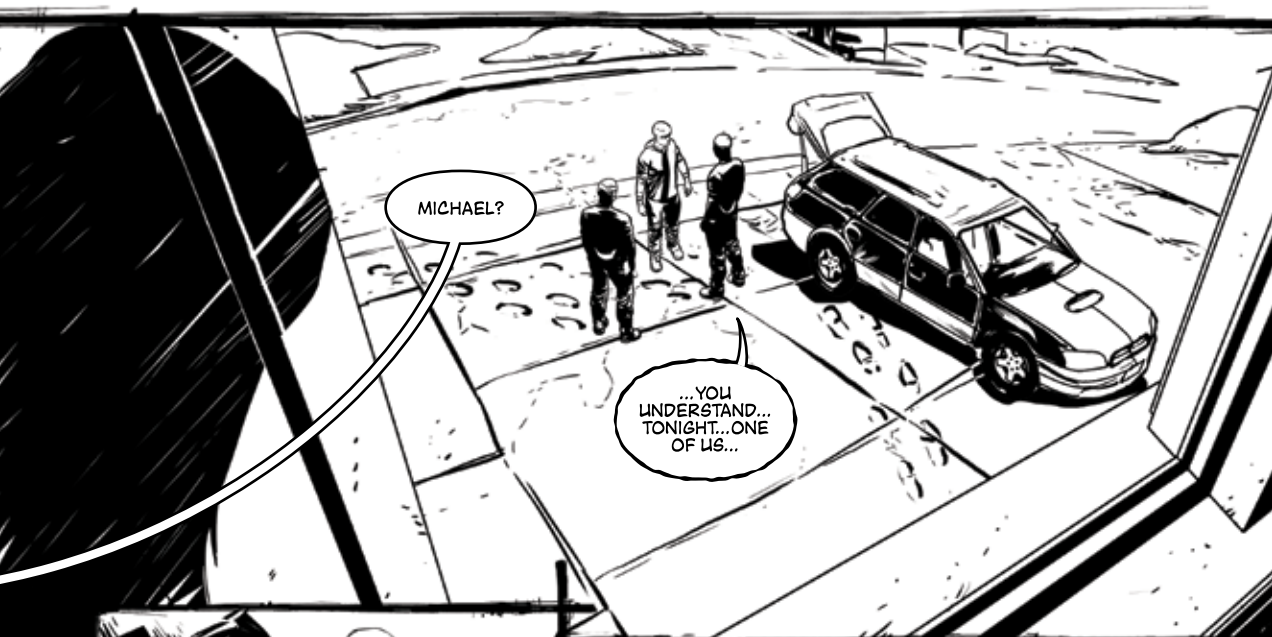
GLAD SOMEONE'S ENJOYING IT.

DIDN'T SAY I WAS ENJOYING IT. JUST SAID IT WAS GOOD FOR BUSINESS.

HA! I'M IN THE WRONG BUSINESS THEN.







MICHAEL?

...YOU
UNDERSTAND...
TONIGHT...ONE
OF US...



MICHAEL!



YES,
MOM?

WHAT
ARE YOU
DOING? WHO
WERE THOSE
KIDS?

WHAT KIDS?
WHAT ARE
YOU *TALKING*
ABOUT?



I'M JUST
HELPING YOU
WITH THE
GROCERIES
LIKED YOU
ASKED.

DAMN!
CAN I NOT
DO *ANYTHING*
TO PLEASE
YOU?!



HEY, PAUL!
GOT A SEC?

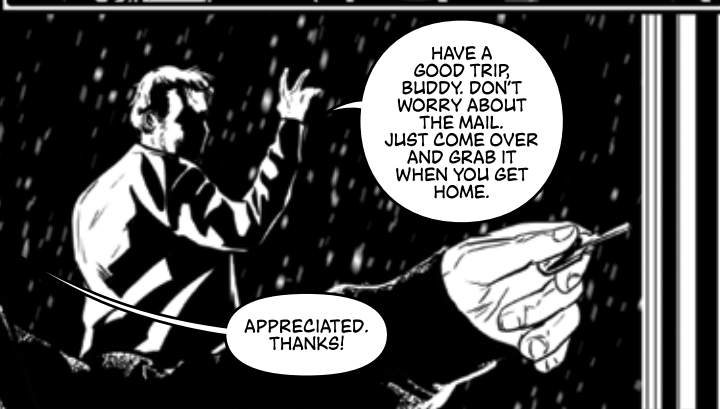
I'VE GOT
THE KIDS FOR
THE WEEKEND
AND WE'RE GOING
TO BE AWAY FOR
A FEW DAYS.

I WAS
WONDERING
IF YOU COULD
GRAB OUR MAIL
WHILE WE'RE
GONE?



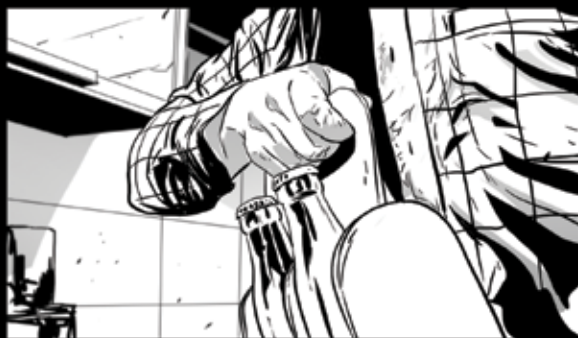
NOT A
PROBLEM.
GOING
ANYPLACE
FUN?

JUST
CAMPING UP IN
THE MOUNTAINS.
YOU KNOW,
SOMETHING
CHEAP AND
EASY.



HAVE A
GOOD TRIP,
BUDDY. DON'T
WORRY ABOUT
THE MAIL.
JUST COME OVER
AND GRAB IT
WHEN YOU GET
HOME.

APPRECIATED.
THANKS!





CAN WE
USE YOUR
PHONE?

WE'RE
LOST AND
NEED TO
CALL FOR
A RIDE.





MAKE IT *QUICK*.
YOU'LL HAVE TO WAIT
FOR YOUR RIDE
OUTSIDE.

NO OFFENSE,
BUT YOU CAN'T WAIT
IN HERE.



OH MY
GOD.



YOU ARE
NEEDED.





MICHAEL!
GET OUT OF
MY ROOM!

MOM!
HE'S SLEEP-
WALKING AGAIN!
GET HIM OUT
OF HERE!

MICHAEL!
STOP IT! WHAT
ARE YOU
DOING?!



I DON'T
SUPPOSE YOU
WOULD *THIS*
TIME?

THEY'RE
YOUR KIDS.

SHHUNK
SHHUNK





no...

SHUUNK

SHUUNK

MICHAEL...



WHAT
HAVE YOU
DONE....?



ONE
MORE
MUST
DIE.



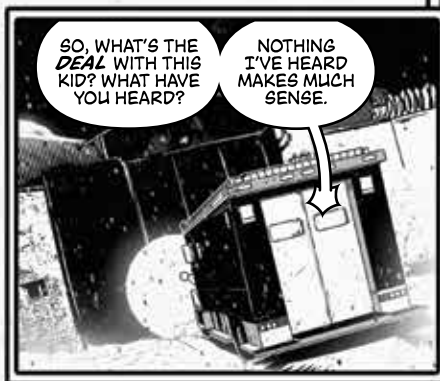
SHUUNK

SHUUNK



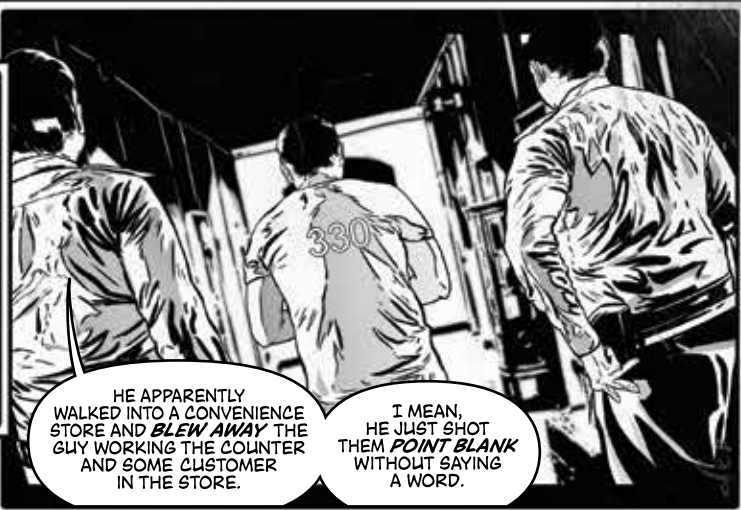
IS IT
DONE?





SO, WHAT'S THE **DEAL** WITH THIS KID? WHAT HAVE YOU HEARD?

NOTHING I'VE HEARD MAKES MUCH SENSE.



HE APPARENTLY WALKED INTO A CONVENIENCE STORE AND **BLEW AWAY** THE GUY WORKING THE COUNTER AND SOME CUSTOMER IN THE STORE.

I MEAN, HE JUST SHOT THEM **POINT BLANK** WITHOUT SAYING A WORD.



THEN HE WENT OUTSIDE, **SMOKED** HIM A CIGARETTE... THE ONLY THING HE TOOK FROM THE STORE... AND JUST **WAITED** FOR THE POLICE TO SHOW UP.

DIDN'T TRY TO FLEE... DIDN'T PUT UP A FIGHT OR NOTHING... JUST **SAT** ON THE CURB OUTSIDE THE STORE AND JUST LET HIMSELF BE TAKEN INTO CUSTODY.



NOW THE CITY HAS TRANSFERRED HIM HERE UNTIL THE THING CAN GO TO TRIAL. TOLD HIS COURT-APPOINTED ATTORNEY NOT TO FIGHT IT.



"IT'S ALMOST LIKE HE **WANTED** TO BE HERE."

TO BE CONTINUED.



VOL 1
COLLECTS #1-6
ON SALE!

**SUPER
ZERO**



VOL 1
COLLECTS #1-5
ON SALE!

REPLICA



*Dreaming
Eagles*

VOL 1
COLLECTS #1-6
FALL 2016

INSEXITS

VOL 1
COLLECTS #1-7
FALL 2016



**SERIES
COLLECTIONS
FROM**

AFTERSNOCK

One day, for no damn reason, the Animals **woke up.
They started **thinking**. They started **talking**.
They started taking **revenge**.**

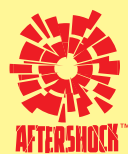


**A NEW SERIES FROM
MARGUERITE BENNETT (INSEXTS)
AND RAFAEL DE LATORRE (SUPERZERO)**

ON SALE NOW!

RESERVE THIS **AFTERSHOCK SERIES TODAY!**

ANIMOSITY Copyright © 2016 by Marguerite Bennett. All rights reserved. AfterShock Comics and its logos are trademarks of AfterShock Comics, LLC.



**The saga of a young woman who can only really
be herself...whenever she is not herself.**



ALTERS™

A NEW SERIES FROM

PAUL JENKINS (WOLVERINE: ORIGIN, SENTRY)

LEILA LEIZ (NVRLND)

TAMRA BONVILLAIN RYANE HILL

ON SALE NOW!

RESERVE THIS AFTERSHOCK SERIES TODAY!


ALTERS Copyright © 2016 by Paul Jenkins. All rights reserved. AfterShock Comics and its logos are trademarks of AfterShock Comics, LLC.



From the
brilliant mind of
**WARREN
ELLIS**

with stunning
artwork by
comics
superstar

**PHIL
HESTER**
comes



SHIPWRECK

AN INTENSE
JOURNEY OF THE
MIND, BODY AND SOUL

ON SALE NOW!

RESERVE THIS AFTERSHOCK SERIES TODAY!

SHIPWRECK Copyright © 2016 by Warren Ellis. All rights reserved. AfterShock Comics and its logos are trademarks of AfterShock Comics, LLC.



INDUSTRY TITANS **MARK WAID, TOM PEYER**
AND **WILFREDO TORRES** JOIN FORCES
TO DELIVER A HERO'S TALE UNLIKE ANY OTHER...



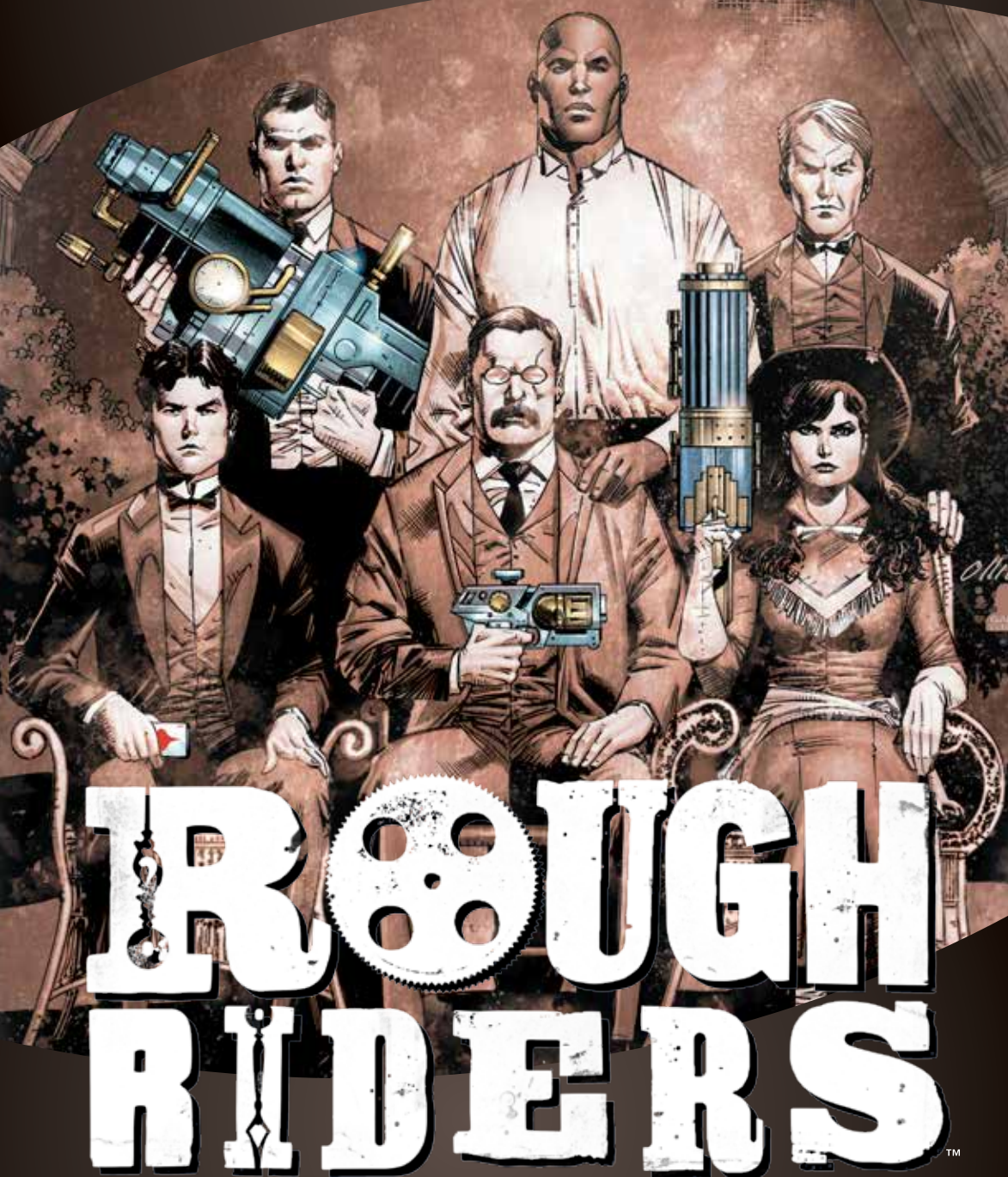
A middle-aged man has suddenly transformed
into a **teenage superhero**. If it happened to you,
would you ever change back?

ON SALE NOW!
RESERVE THIS AFTERSHOCK SERIES TODAY!

CAPTAIN KID Copyright © 2016 by Mark Waid & Tom Peyer. All rights reserved. AfterShock Comics and its logos are trademarks of AfterShock Comics, LLC.



FROM **ADAM GLASS**, EXECUTIVE PRODUCER OF
SUPERNATURAL AND **CRIMINAL MINDS: BEYOND BORDERS**, COMES...



WITH ARTWORK BY **PATRICK OLLIFFE**

**The legends you think you know were
the heroes you never imagined.**

ON SALE NOW!

RESERVE THIS AFTERSHOCK SERIES TODAY!

ROUGH RIDERS Copyright © 2016 by Adam Glass. All rights reserved. AfterShock Comics and its logos are trademarks of AfterShock Comics, LLC.



SAVE THE DATE!



**FREE
COMIC
BOOK
- DAY -**™

**1st SATURDAY
IN MAY!**

May 6, 2017

www.freecomicbookday.com



FREE COMICS FOR EVERYONE!

Details @ www.freecomicbookday.com



/freecomicbook



@freecomicbook



@freecomicbookday

ABOUT THE CREATORS OF

B.E.K.

BLACK EYED KIDS™

JOE PRUETT *writer*

🐦 @pruett_joe

Joe Pruett is an Eisner Award winning comic book editor, publisher, and writer, having been nominated for numerous Eisner, Harvey, and Eagle awards for his work on *Negative Burn* at Caliber Comics. He is also known for his writing work at Marvel, where he wrote for *X-Men Unlimited*, *Cable*, and *Magneto Rex*. In addition to his X-Men writing work, Joe has written for virtually every other major comic publisher, including Image, Vertigo, and IDW.



SZYMON KUDRANSKI *artist*

🐦 @SzymonKudranski

Born in Poland in 1986, Szymon got his big break into comics eighteen years later when writer Steve Niles asked him to draw a story featured in the 2004's *30 Days of Night Annual*. Since then, Szymon has worked with many other comic publishers, including DC Comics (*Green Lantern*, *The Dark Knight*, *Penguin: Pain and Prejudice*) and Image Comics, where he was personally asked by Todd McFarlane to take over the art duties on the long-running *Spawn* series.

GUY MAJOR *colorist*

🐦 @guymajor

Guy Major is an artist and photographer who has been working in comics since 1995, when he responded to an add looking for colorists for Wildstorm's *WildC.A.T.S.* series. He worked for Homage Studios until 1998 when he became a freelance color artist. He has worked on just about every character from Batman to Barry Ween. When not working on comics or out with his camera, he is studying about, tasting, or drinking wine. He currently lives in Oakland, CA. with two amazing women, his wife Jackie and their daughter Riley.



MARSHALL DILLON *letterer*

🐦 @MarshallDillon

A comic book industry veteran, Marshall got his start in 1994, in the midst of the indie comic boom. Over the years, he's been everything from an independent self-published writer to an associate publisher working on properties like *G.I. Joe*, *Voltron*, and *Street Fighter*. He's done just about everything except draw a comic book, and worked for just about every publisher except the "big two." Primarily a father and letterer these days, he also dabbles in old-school paper & dice RPG game design. You can catch up with Marshall at firstdraftpress.net.

They say that **EYES** are the windows to the **SOUL...**

JOE PRUETT SZYMON KUDRANSKI

B.E.K.

BLACK EYED KIDS™

VOL 1
COLLECTS #1-5
**ON SALE
NOW!**



ON SALE NOW!

RESERVE THIS AFTERSHOCK SERIES TODAY!

BLACK-EYED KIDS Copyright © 2016 by Joe Pruett. All rights reserved. AfterShock Comics and its logos are trademarks of AfterShock Comics, LLC.

AFTERSHOCK™

AFTERSHOCKCOMICS.COM



M A T U R E R E A D E R S