



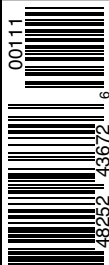
ZENESCOPE
SPECIAL REPRINT

BRUSHA
TEDESCO
GREGORY
SPAY

Grimm Fairy Tales

HALLOWEEN SPECIAL

RATED T TEEN



GFTHAL01A2P 7
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HALLOWEEN
ComicFest

GRIMM FAIRY TALES CREATED AND STORY BY
JOE BRUSHA AND RALPH TEDESCO

A SPECIAL REPRINT OF THE FIRST EVER
GRIMM HALLOWEEN SPECIAL.

A COUPLE IS GRANTED ONE WISH FOR THEIR
DREAMS TO FINALLY COME TRUE ONLY TO
HAVE THAT WISH TURN INTO A COMPLETE
NIGHTMARE. NOW SELA MUST TRY TO STOP
BELINDA'S ACT OF EVIL BEFORE MORE
LIVES ARE DESTROYED. FROM THE ORIGINAL
WRITERS AND CREATORS OF GRIMM FAIRY
TALES, JOE BRUSHA AND RALPH TEDESCO,
COMES THIS RETELLING OF THE CLASSIC
STORY THE MONKEY'S PAW...RETOLD WITH
A TERRIFYING ZENESCOPE TWIST THAT
READERS HAVE COME TO LOVE.

Grimm Fairy Tales

HALLOWEEN SPECIAL



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THE MONKEYS PAW

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HALLOWEEN

YOU SURE YOU WANT TO DO THIS?

Oooooooh, IS SAMMY SCARED?

COME ON GUYS, MY MOM SAID SHE'S NICE. PLUS I HAVE TO RETURN THIS ANYWAY.

Note: This story takes place after the events of Grimm Fairy Tales #42 - on sale now.

COME ON SAMMY.

HEHEHEHE
HAHAHA
HAHAHAHAHA

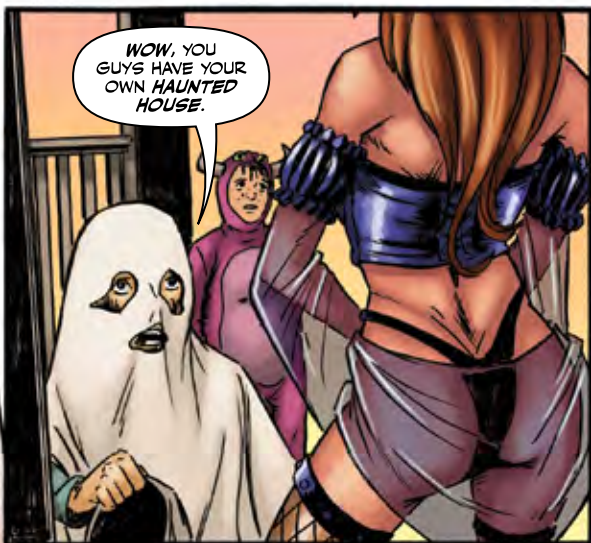
I'M COMING. I'M COMING.

TRICK OR TREAT!

WELL WELL NOW.



WHAT DO WE HAVE HERE?



WOW, YOU GUYS HAVE YOUR OWN HAUNTED HOUSE.



WHY YES. WOULD YOU LIKE TO SEE MORE?

YEAH! CAN WE?



GUYS, I DON'T THINK THAT'S SUCH A GOOD ID...



FOSTER'S A CHICKEN. FOSTER'S A CHICKEN.

ALRIGHT. ALRIGHT.



GO AHEAD AND HAVE A SEAT IN THE LIVING ROOM.



How many?
Hm... yes,
one, two...



sniff
sniff

...THREE.
A GIRL AND
TWO BOYS. HOW
NICE.



NICE AND TASTY.



BUT
FIRST THINGS
FIRST.

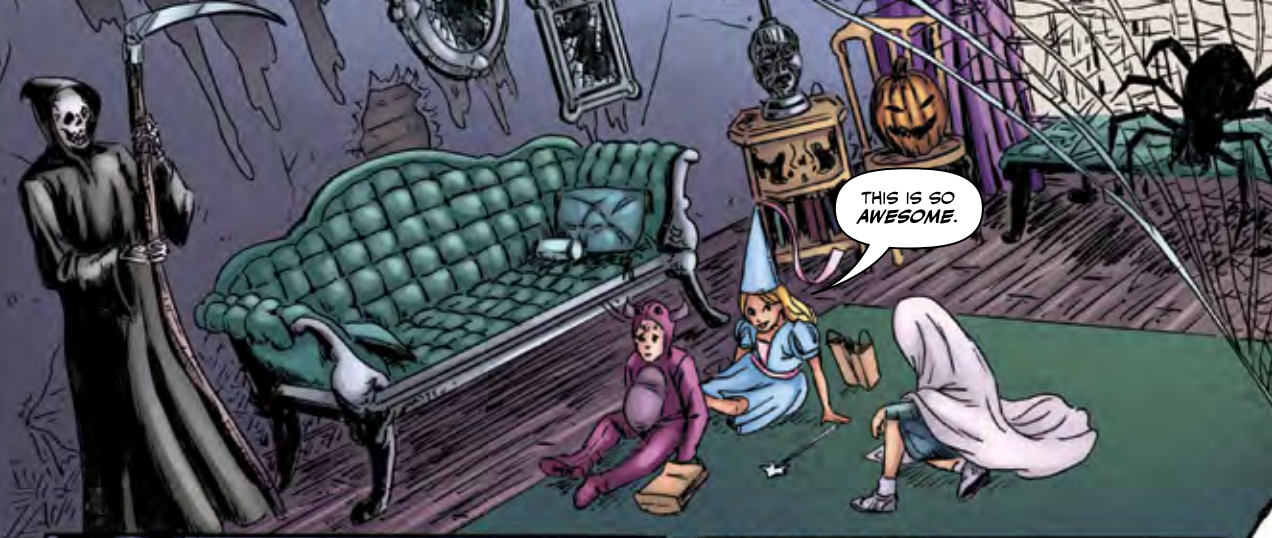
A SPRINKLE
OF FEAR WILL
HELP THEM
MARINATE.



WHILE I FINISH
PREPARING...



...THE MAIN
COURSE.



THIS IS SO AWESOME.



SO, FOSTER, DID YOU AND YOUR MOM ENJOY THE BOOK?

YES, MA'AM.



WHAT DID YOU THINK?

...MY MOM WOULDN'T LET ME READ IT.



WELL THEN... HOW ABOUT A REALLY SPECIAL TREAT?



IT'LL BE OUR LITTLE SECRET.



ONCE UPON A TIME
THERE WAS A MAN
WHO WAS GIVEN A
VERY SPECIAL GIFT.

THE MYSTERIOUS GIFT WAS THAT OF
A MONKEY'S PAW WHICH WAS SAID
TO HAVE GREAT POWER. THE MAN
WAS TOLD THAT THE PAW COULD
MAKE WISHES COME TRUE.

BUT WHAT THE MAN DID
NOT REALIZE WAS THAT
ONE MUST ALWAYS BE
CAREFUL OF WHAT HE
WISHES FOR.

Please.
Bring back
my son.



AS HIS WIFE
WAS ABOUT
TO LEARN.

WHAT
ARE YOU
DOING?

WHAT DOES
IT LOOK LIKE I'M
DOING? I'M SAVING
MY SON.



JAGMINE,
LISTEN TO ME.
OUR SON IS
DEAD.

NO.

NO!

GET AWAY
FROM ME.

GIVE ME
THE PAW. HE'S GONE.
THERE IS NOTHING WE
CAN DO TO BRING
HIM...



≡GASP≡

IT WORKED.
IT'S HIM.



BOBBY.



KNOCK
KNOCK
KNOCK



BOBBY, I'M COMING.

YOU CAN'T OPEN THE DOOR! THAT'S NOT OUR SON!



NO, LET ME GO!

LET ME GO!!!

ARGH!

STOP FIGHTING ME!

NO, IT'S MINE. I WON'T LET YOU SEND HIM BACK.

I WON'T.



I'M SORRY. IT'S NOT OUR SON.



DEAR GOD, PLEASE, PLEASE, DON'T LET IT BE TOO LATE.

BAMBAMBAMBAM





BOBBY?





KRAK



She was just trying to make it better.

NO NO NO!

WHY WOULDN'T YOU LISTEN TO ME?

WHY?



YES, I CAN SEE THAT NOW.

SHE WAS RIGHT.

SHE JUST WANTED US TO BE TOGETHER.

DON'T YOU SEE?

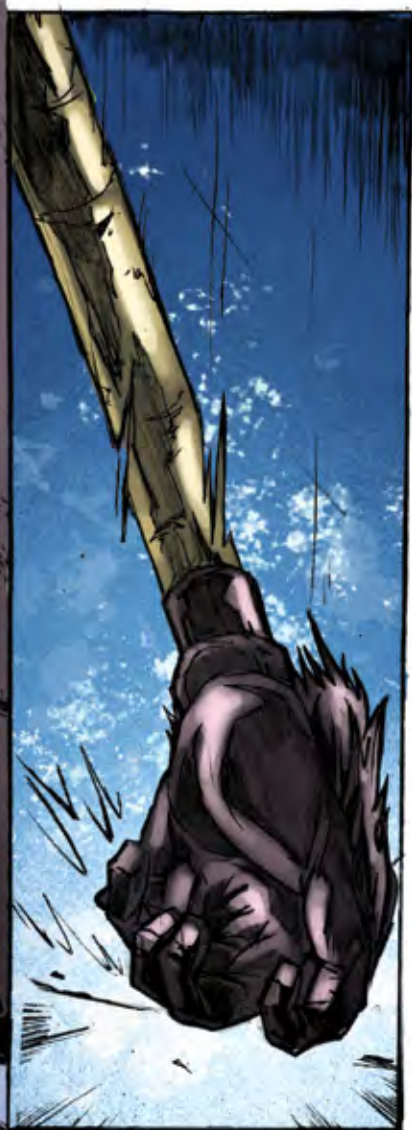



I CAN MAKE IT BETTER.

I CAN FIX IT.




I WISH ME AND MY FAMILY WERE TOGETHER.





BECAUSE
MY FATHER WOULD
HAVE WANTED IT
TO END.

I THOUGHT
YOU SAID HE WAS
YOUR UNCLE.



YES, AN
UNCLE, BUT
LIKE A FATHER
TO ME.

I DON'T HAVE
HIS STRENGTH. NOR
DO I HAVE HIS COURAGE
TO CARRY A BURDEN
SUCH AS THIS.

IT'LL BE OKAY
MISS. IT'LL BE HARD
AT FIRST BUT
EVENTUALLY...

DESTROY IT.

I... WHAT...
I DON'T UNDERSTAND.
DESTROY WHAT?

THE PAW.

THE THING
HE STILL HOLDS
IN HIS HANDS. IT'S
CURSED. YOU MUST
BELIEVE ME.

HEY, LISTEN,
I KNOW YOU'RE
FREAKING OUT A BIT
LADY BUT YOU HAVE
TO CALM DOWN.

NOW IF YOU
WOULD JUST STEP
OVER HERE I HAVE SOME
PAPERS I'LL NEED YOU
TO SIGN FOR THE
DEPARTMENT.

are involved in a death notification. A decedent's clothing is a user to receive any personal possessions. Unless there is a need to usually considered property. Unless there is a need to hold clothing as evidence, it is released to the surviving party with the body. Clothing that presents a health hazard may be disposed of for safety of all persons involved.

Signed *Belmont*



I WOULD TAKE IT IF I THOUGHT I WAS STRONG ENOUGH.

I GIVE YOU MY WORD I WOULD.



I ONLY HOPE YOU ARE STRONG ENOUGH TO RESIST...



HEH.

THREE WISHES MY ASS.



...THE TEMPTATION.



PRETTY WILD STORY THOUGH.



ZOMBIES COMING BACK FROM THE...

THUMP



WAIT A MINUTE.



I COULD HAVE SWORN THE FINGERS WERE CLOSED.



JIMMY!



I DIDN'T KNOW YOU WERE COMING IN TONIGHT.

I WASN'T BUT I WAS UP. THOUGHT YOU MIGHT WANT TO GRAB A BITE.

SURE. CAN YOU COVER FOR ME SAL?



YEAH, I GOT IT.

YOU SURE?



YEAH, GO HAVE FUN.

THANKS SAL. APPRECIATE IT. AND IF YOU CHANGE YOUR MIND, YOU'RE MORE THAN WELCOME TO COME OUT WITH US.

SERIOUSLY, WE'D LOVE FOR YOU TO COME ALONG.

WE'LL SEE.

YOU NEED TO GET OUT ONCE IN A WHILE. YOU CAN'T SPEND YOUR WHOLE LIFE AROUND DEAD PEOPLE.

~sigh~



EX



SAL,
YOU'RE AN
IDIOT.

COME ON,
MAN. GROW A
SPINE. JUST TELL
HER YOU LIKE
HER.



YEAH RIGHT.
JUST TELL HER TO
LEAVE HER CHARMING,
LIKABLE, HANDSOME,
WEALTHY BOYFRIEND
FOR YOUR BROKE
ASS.

THAT'LL
BE THE
DAY.



I WISH HE WOULD GO
AWAY. AT LEAST THEN
I'D STAND HALF
A CHANCE.



~~Heigh-~~

I WISH.

GUESS IT'S
JUST ME AND YOU
TONIGHT.

THE NEXT DAY.

ring
ring
ring



WHAT?
WHAT?



HELLO?

SAL,
IS THAT
YOU?

HELLO?
BOSS?

WHAT'S
UP?



CAN YOU
COVER CINDY'S
SHIFT FOR A COUPLE
DAYS?

Ummm,
YEAH, SURE,
I GUESS. IS
EVERYTHING
OKAY?

THERE WAS
AN ACCIDENT.

IS SHE
OKAY?

SHE'S OKAY
BUT SHE'S REALLY
SHAKEN UP. YOU KNOW
HER BOYFRIEND,
THAT NICE GUY
JIMMY...



HE DIED IN
A CAR ACCIDENT
LAST NIGHT.

OH MY
GOD. THAT'S
TERRIBLE.

HEY,
LISTEN, I GOTTA RUN.
THANKS FOR HELPING
OUT, MAN.

YEAH, SURE,
NO PROBLEM.





ONE WEEK LATER.





HEY,
IF YOU NEED
ANYTHING, I'M HERE.
YOU KNOW THAT,
RIGHT?

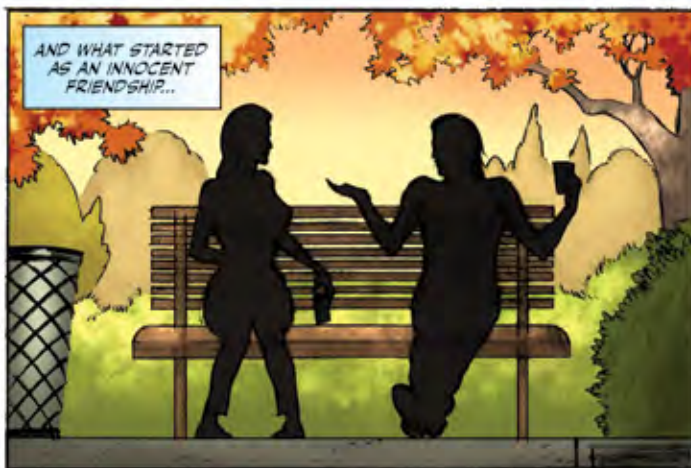


YEAH.
I KNOW.



THANKS
SAL. YOU'RE
A GOOD
FRIEND.

THE WEEKS WENT
BY QUICKLY AFTER
THAT.



THREE MONTHS LATER.

"I DO."

DING
DONG
DING
DONG



clap
clap
clap
clap
clap



SIX MONTHS LATER.



IS IT THAT BAD?

sighs

I DON'T KNOW *WHAT* WE'RE GOING TO DO. IT'S LIKE FOR EVERY BILL WE PAY THERE'S THREE *MORE* TO TAKE ITS PLACE.

HEY, CHEER UP. IT CAN'T BE THAT BAD.

YOU'RE *RIGHT*. SORRY. I JUST WISH WE COULD GET *OUT* OF ALL THIS *DEBT*.

WELL, IT'S LIKE MY GRANDMOTHER USED TO SAY. "IF *WISHES* WERE *HORSES* *BEGGARS* WOULD *RIDE*."

SO WE SHOULD BUY A *HORSE*?

YES. TO GO WITH YOU BEING A *HORSE'S ASS*.



TOUCHÉ. I LOVE YOU DEAR. I DON'T KNOW *WHAT* I WOULD DO WITHOUT YOU.

I LOVE YOU *TOO*, HONEY. AND DON'T *WORRY*. I'M SURE THINGS WILL GET *BETTER* ANY DAY NOW.



...YEAH. ANY DAY NOW. I WISH IT WAS THAT *SIMPLE*.



KRASH



CINDY!
IS EVERYTHING
OKAY?



CINDY?







WE LAY BOTH EMMA AND PHILIP MONROE TO REST.

ASHES TO ASHES.

DUST TO DUST.



I'LL JUST NEED YOU TO SIGN A FEW THINGS BEFORE WE CAN PROCESS THE INSURANCE POLICY AND HAVE THE FUNDS DEPOSITED INTO YOUR ACCOUNT.



CAREFUL NOW. JUST TAKE IT ONE STEP AT A TIME.



GET SOME SLEEP. I'LL CHECK ON YOU IN A BIT.





THE NEXT DAY.





I'M NOT SURE HOW TO TELL YOU THIS. I DON'T EVEN KNOW WHERE TO START. I JUST KNOW THAT I HAVE TO TELL YOU.

IT'S OKAY, SAL. YOU CAN TELL ME ANYTHING. YOU KNOW THAT.

I DON'T KNOW THAT. YOU DON'T KNOW WHAT I'VE DONE.

WHAT DID YOU DO?

-sigh-



YOU HAVE TO UNDERSTAND. I WAS LONELY AND YOU WERE SO BEAUTIFUL AND I JUST WANTED TO BE WITH YOU.

I DIDN'T EVEN GIVE IT A SECOND THOUGHT. I DIDN'T BELIEVE THE WOMAN'S STORY ABOUT THE PAW BUT IT WAS TRUE.

ALL OF IT.

I'M NOT UNDERSTANDING. WHAT WAS TRUE?

THE PAW. THE MONKEY'S PAW. IT GRANTS WISHES.

SAL, THAT'S CRAZY.

I KNOW HOW IT SOUNDS BUT IT'S TRUE. THE THING WORKED BUT THE WISHES WERE WRONG. THEY DIDN'T HAPPEN LIKE THEY WERE SUPPOSED TO.

I DIDN'T WANT JIMMY TO GET HURT. I JUST WANTED HIM TO GO AWAY.

WHAT DOES THIS HAVE TO DO WITH JIMMY?



I JUST WANTED HIM TO GO AWAY SO THE PAW MADE HIM GO AWAY.

I DIDN'T BELIEVE IT AT FIRST BUT THEN THE MORE AND MORE I THOUGHT ABOUT IT THE MORE AND MORE REAL IT FELT.

THAT'S WHY I NEVER USED IT AGAIN. BUT THEN THE BILLS STARTED TO PILE UP AND I JUST WANTED US TO BE AT A BETTER PLACE, TO GET PAST ALL THIS DEBT AND THAT'S ALL I ASKED FOR. THAT'S IT...

MY PARENTS?

YOU SEE. IT'S ALL MY FAULT BUT IT'S NOT MY FAULT. I... I NEVER MEANT FOR THIS TO HAPPEN.

BUT YOU KNEW? YOU KNEW AND YOU STILL KEPT IT. YOU KNEW WHAT IT COULD DO?



YES BUT I THREW IT AWAY.

IT'S GONE NOW AND...

I HATE YOU.

SMACK





THE TRASH!

WHERE IS IT?
WHERE IS IT?



PLEASE TELL ME THEY DIDN'T TAKE IT.

PLEASE! IT HAS TO BE HERE SOMEWHERE. IT HAS...



...TO...



THERE YOU ARE.



HEY MOM,
HEY DAD, I MISS
YOU SO MUCH...
I MISS JIMMY
TOO.

AND IT'S ALL
SAL'S FAULT... THIS WOMAN
NAMED BELINDA, SHE FOUND
ME AND TOLD ME THAT SHE
WARNED HIM AFTER HER
UNCLE DIED.

SHE TOLD
ME THE POWER THE
PAW HOLDS. SHE TOLD
ME THAT GAL WISHED JIMMY
DEAD ON PURPOSE
SO HE COULD BE
WITH ME.

AND YOU
KNOW WHAT?
I BELIEVE
HER.



I'M JUST SUCH A MESS LATELY. I FEEL LIKE I'M LOSING MY MIND.

BUT THE ONE THING I DO KNOW IS THAT HE NEEDS TO PAY FOR WHAT HE'S DONE TO YOU AND JIMMY... AND TO ME.



PLEASE, PLEASE... I JUST WANT HER TO BE HAPPY.



...I WISH I COULD GIVE HER WHAT SHE WANTS.



WHAT ARE YOU DOING HERE?



I'M SORRY. I JUST MISSED YOU SO MUCH.

I HAD TO SEE YOU. HAD TO SHOW YOU.

SEE? LOOK. I FOUND THE PAW. I CAN FIX THIS. I CAN MAKE IT ALL BETTER.

I CAN MAKE YOU HAPPY AGAIN, LIKE WE USED TO BE.



THERE'S NOTHING YOU CAN DO TO FIX THIS!
YOU RUINED MY LIFE!



WAIT, PLEASE, LISTEN TO ME. THE PAW...

YOU WANT TO KNOW WHAT I WANT? YOU WANT TO KNOW WHAT WOULD MAKE ME HAPPY?

IF YOU WOULD JUST GO AWAY. GO AWAY FOREVER AND EVER AND NEVER COME BACK AGAIN.

YOU... YOU DON'T MEAN THAT.



I DO.

I WISH YOU WERE GONE.



NO!

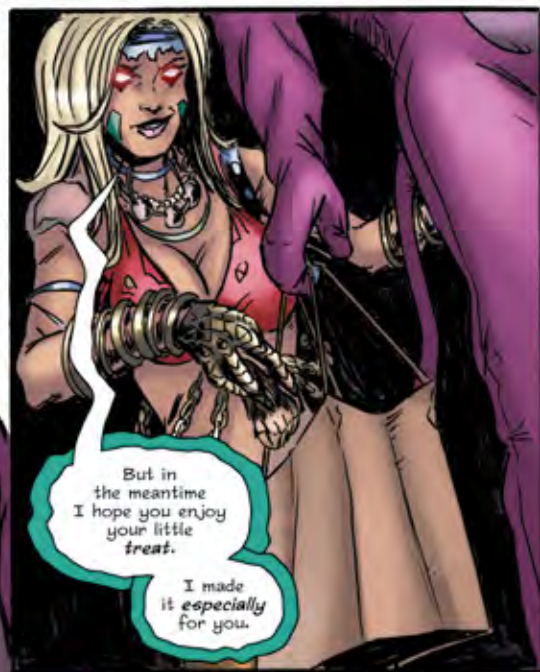
LET ME GO!
HELP ME!

YOU CAN'T
DO THIS. YOU
CAN'T DO THIS
TO ME!

Nooooo

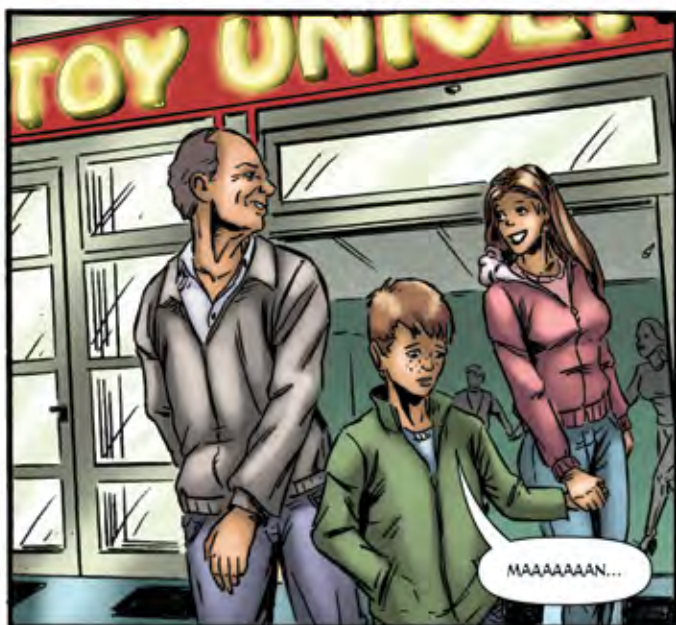








EPILOGUE.
A FEW DAYS LATER.
CHRISTMAS SHOPPING.



NOW SON,
DON'T *POUT* 'CAUSE
YOU DIDN'T GET
THAT *GAME*.

I'M NOT
POUTING...

Gosh,
I just wish
you guys would
leave me
alone.

**The
End?**





**KEEP UP WITH ALL THE EPIC
ZENESCOPE ACTION!**



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