

**Z** Disney

HALLOWEEN  
**ComicFest**

GREAT  
PARODIES

**MICKEY'S**

**INFERNO**



PAPERCUT **Z**

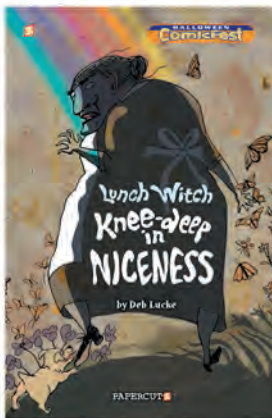
# WATCH OUT FOR PAPER CUT

Welcome to "Mickey's Inferno," one of two HALLOWEEN COMICFEST mini-comics from PaperCutz, those wonderful folks dedicated to publishing great graphic novels for all ages. The other mini-comic from PaperCutz features LUNCH WITCH "Knee-deep in Niceness," by Deb Lucke and should be available at the friendly comics shop nearest you. And if you don't know where such a comics shop may be, simply call 1-888-COMIC BOOK, and the Comic Shop Locator service will lead you to it!

But back to "Mickey's Inferno," which is a truly special comics story, which we're proud to preview in this special HALLOWEEN COMICFEST mini-comic. The full story will be presented in the upcoming DISNEY GRAPHIC NOVEL aptly named GREAT PARODIES "Mickey's Inferno" from PaperCutz. But to fully understand the importance of this story, we'll need a brief history lesson. (Don't worry, I said "brief"!)

While Mickey Mouse was born in the USA, created in 1928 by Walt Disney and Ub Iwerks, he soon became an international sensation, and besides appearing in countless comicbooks in America, he's also appeared in all-new original comics created in other countries for decades. One of those countries is Italy, which has been publishing *Topolino* (the Italian name for Mickey Mouse), in various forms since 1932. The post World War II version of *Topolino*, begun in 1949, featured in its seventh through twelfth issues an all-new series called "Great Parodies." The idea was to create comics, featuring the Disney cartoon stars of the day, spoofing great works of literature.

The very first Great Parody was based on the epic poem *Divine Comedy* by Durante degli Alighieri, better known as Dante (c. 1265 - 1321), which is considered by many to be the greatest literary work ever composed in the Italian language, and a masterpiece of world



© Deb Lucke

literature. The poem describes Dante's journey through Hell (*Inferno*), Purgatory (*Purgatorio*), and Paradise (*Paradiso*), guided by the Roman poet Virgil, and then by his true-love, Beatrice. The comic was written by Guido Martina and drawn by Angelo Bioletto. An abridged English version of "Mickey's Inferno" appeared in WALT DISNEY'S COMICS AND STORIES #666 (Of course!), translated and adapted by Dwight Decker and David Gerstein. PaperCutz is proud to present the full, unabridged comic in GREAT PARODIES, with an all-new script by Stefan Petrucha. Like the epic poem itself, and previous adaptations, this version also features captions that are in *interza rima*, Dante's rhyme scheme for his *Divine Comedy*. Also like the original poem, the story is presented in *cantos*, which is how long poems are usually divided.

So, in other words, what we have here is a classic comic inspired by one of the greatest literary works of all time! But the coolest thing about it...? It stars Mickey Mouse as Dante, Goofy as Virgil, Minnie Mouse as Beatrice, and such other classic Disney stars as Dumbo, Dopey, Jiminy Cricket, and others in awesome cameo roles. What better way to celebrate Halloween than join Mickey and Goofy in their journey though... well, you know where! We hope you enjoy this special preview and ask your comics shop to reserve a copy of the full DISNEY GRAPHIC NOVEL, GREAT PARODIES "Mickey's Inferno" for you. After all, how can you not want to see how (and where) Mickey finally ends up?

Thanks and HAPPY HALLOWEEN!

*Jim*

**PAPERCUTZ **

Dedicated to publishing great graphic novels for all ages.



## "MICKEY'S INFERNO"

GUIDO MARTINA - Writer  
ANGELO BIOLETTI - Artist  
NANETTE MCGUINNESS - Translation  
STEFAN PETRUCHA - Script Adaptation  
TOM ORZECZOWSKI - Letterer

DAWN GUZZO - Production  
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# Mickey's INFERNO

A BLEEFL  
WORK OF MIRTH  
by WALT DISNEY

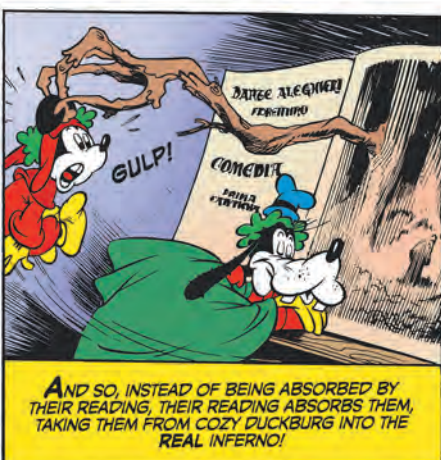


A SUNNY DAY IN DUCKBURG AND OUR HEROES ARE ABOUT TO COMPLETE A CHARITY PERFORMANCE OF THE DIVINE COMEDY. NOT THE USUAL LAUGH RIOT, IT'S ABOUT DANTE'S JOURNEY THROUGH THE CIRCLES OF HELL! WITH MICKEY AS DANTE AND GOOFY HIS GUIDE, THE GREEK POET VIRGIL, THE PLAY IS ALL BUT DONE, THE TRAVELERS PLEASED THEIR NETHERWORLD JOURNEY IS FINALLY OVER. LET'S WATCH!

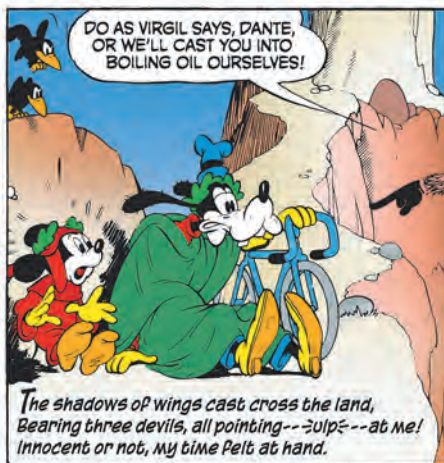
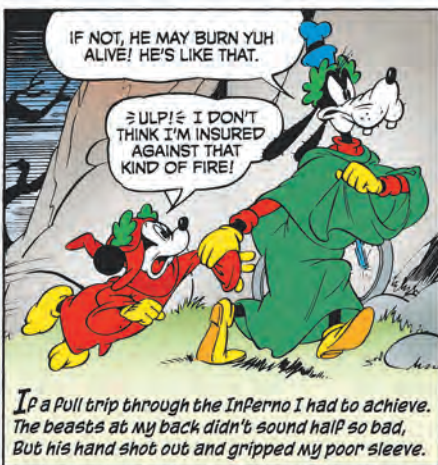
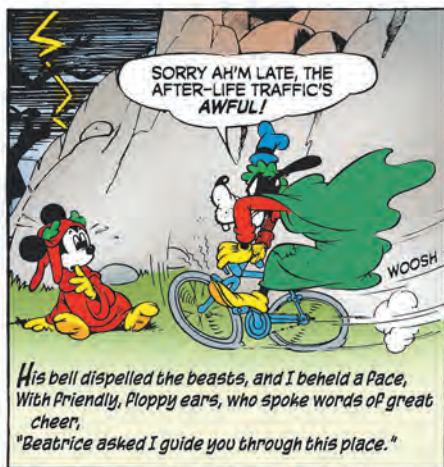


NOT JOINING THE APPLAUSE?  
PEG-LEG PETE AND HIS SINISTER ACCOMPICE,  
MORTY THE MESMERIST.







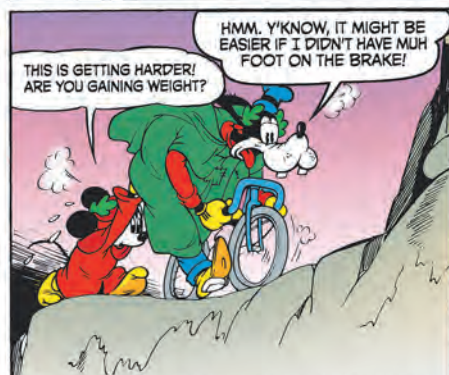




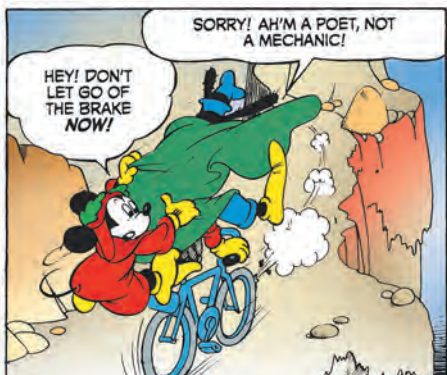
*Being thus forced to play my part,  
Or face a most untimely death,  
My netherworld journey was about to start.*



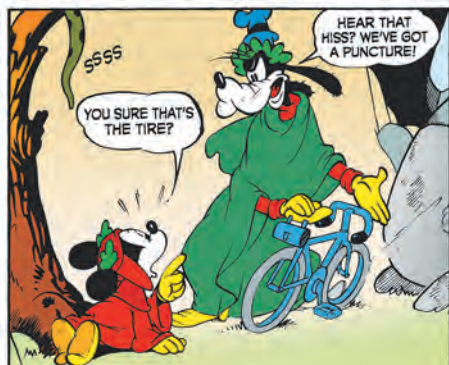
*As our passage begins, I'm all out of breath,  
Walking miles between panels,  
Pushing Virgil up mountains because I lost a bet!*



*Oh, to be home, on a couch changing channels,  
Snacking on chips while I happily sit  
In Pootsie pajamas made out of Planel.*



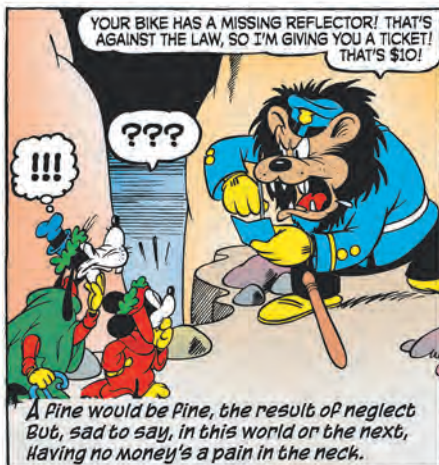
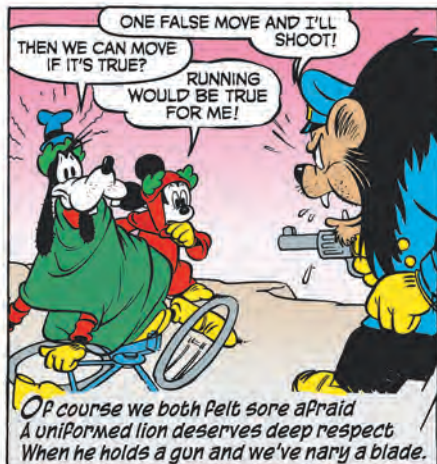
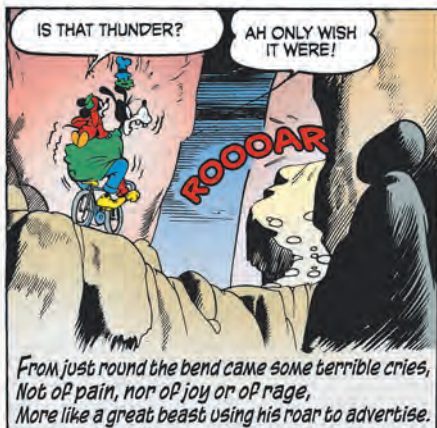
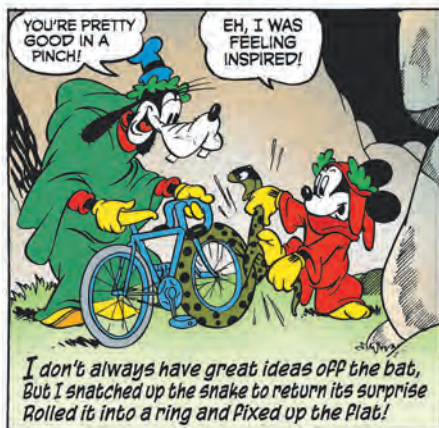
*The hill was familiar, the scenery the pits,  
All of my efforts were naught but a mess,  
We were back where we started and losing our wits.*

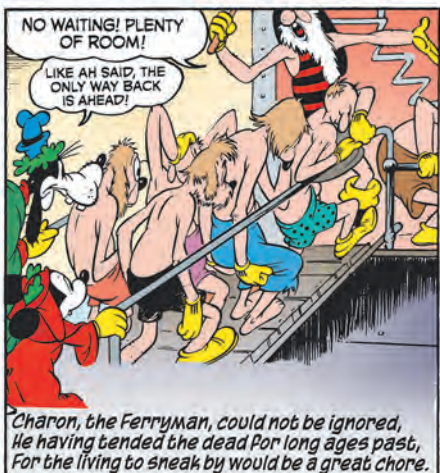
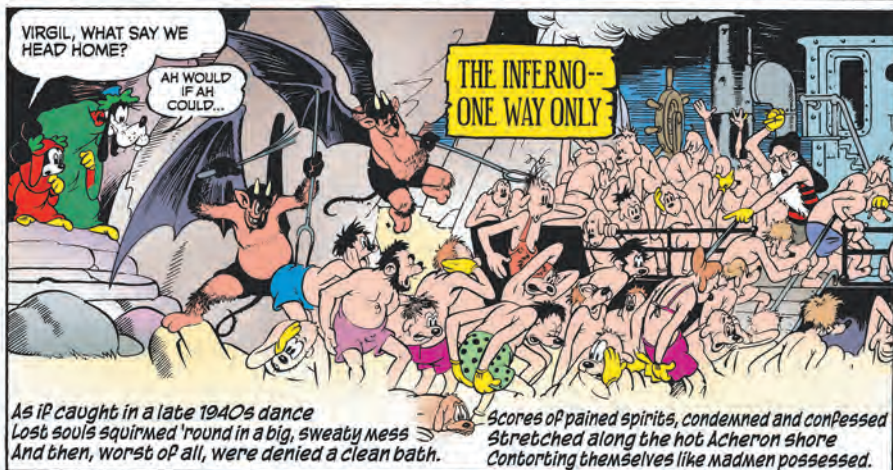
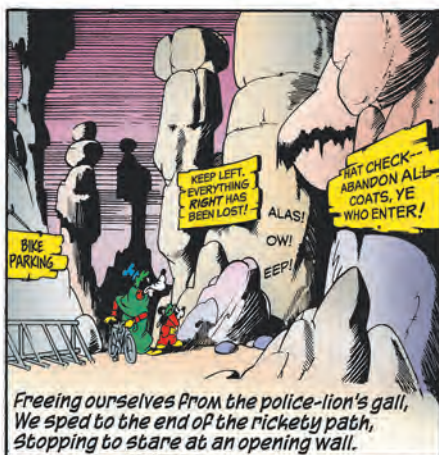


*"Master Virgil," I said, "I must confess,  
It sounds more like an asthmatic whistle."  
"Of course it's the tire!" He said, "Are you deaf?"*



*I found myself lifted up like a missile,  
Held in the air, a poor acrobat  
While Virgil continued to moan and to bristle.*



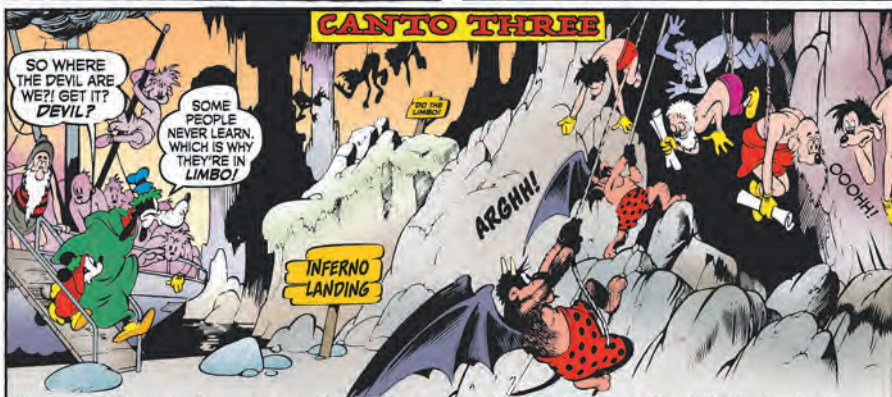




Having heard many howls from ruined minds and hearts, Charon thought little of one poet's self-pity. Still, the Perry was packed and it was time to depart.

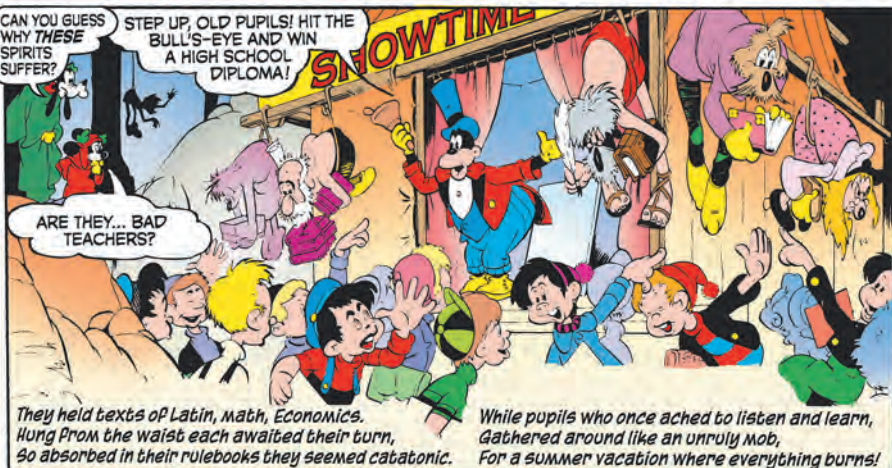


Thus I arrive at the part of this ditty where I entered my own little circle of shame reserved for those who think themselves witty!



We stepped from the Perry to a world all aplane. I determined to set Virgil laughing in spasms, But the next joke I told was equally lame.

Chastened, I entered the dark, slender chasm, Hung with doubters, rude waiters and bad stand-up comics, Who'd been sent to perdition for too much sarcasm.



They held texts of Latin, math, Economics, Hung from the waist each awaited their turn, So absorbed in their rulebooks they seemed catatonic.

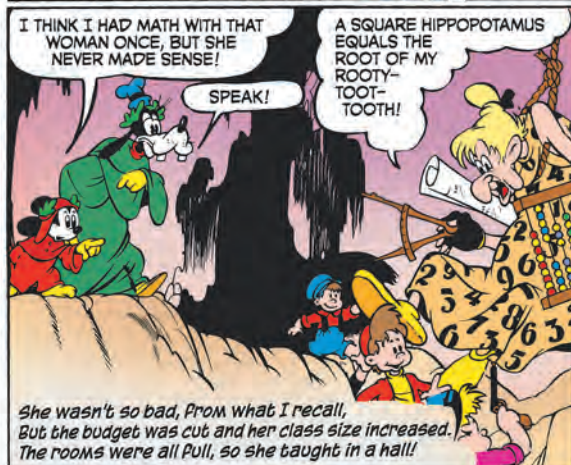
While pupils who once ached to listen and learn, Gathered around like an unruly mob, For a summer vacation where everything burns!



They balled up their schoolwork in spherical blobs, Patiently, with all the time in the world, Since their poor education left them each without jobs!



The anger of pent-up Frustration unPurled The air Filled with loose-leaps as thick as in Fall, As essays, homework and pop quizzes were hurled!

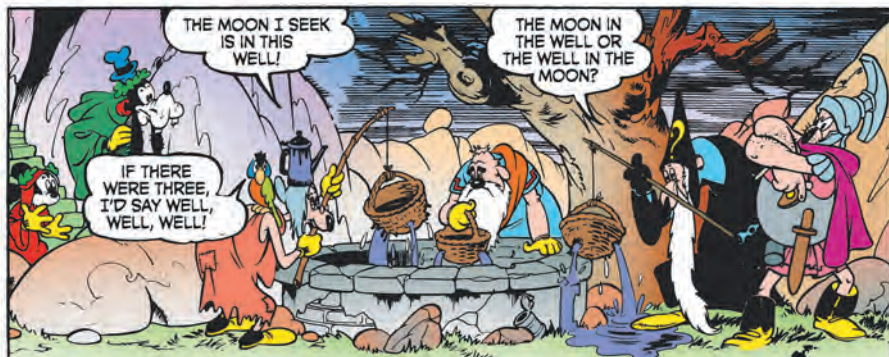


She wasn't so bad, From what I recall, But the budget was cut and her class size increased. The rooms were all Pull, so she taught in a hall!

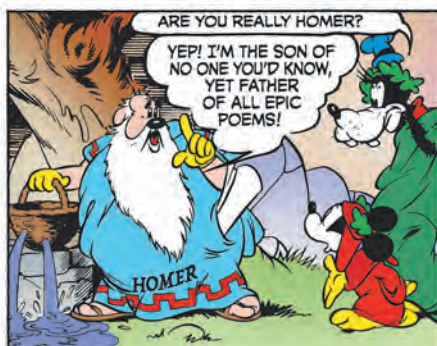


My heart told Me, no, this woman had been Pleased! Some trials are designed so they have to be Failed! But her torments decided would now never cease.

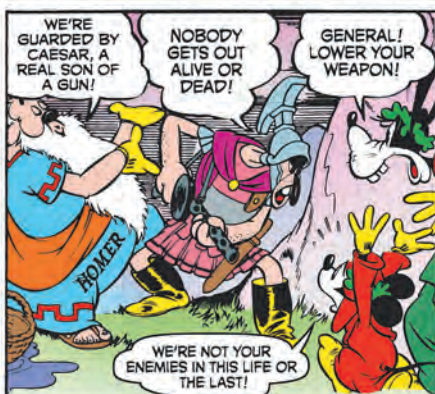
As I watched the poor woman assailed By students Puming with such heartless zeal I Wondered who in truth had been jailed. In a place Pull of shadows, Maybe she wasn't real, Would that make her pupils the truly lost boys, Trapped here Forever with only anger to Peel?



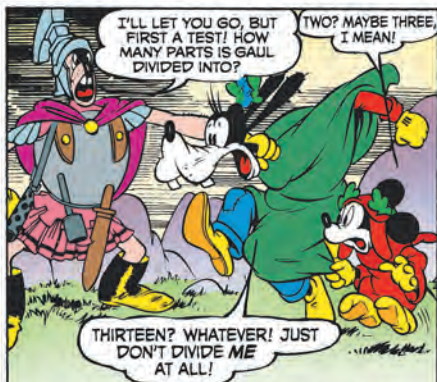
At length we crossed a lonely bridge, Far from the hoi polloi,  
Where four famous men huddled by a well  
Looking tired, thirsty and greatly annoyed,  
Not one could draw a drop, From what I could tell.  
Their baskets were too full of holes.  
Yet they still tried, as if under a spell.



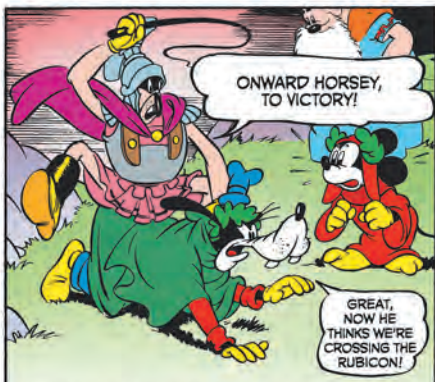
"Overseeing wisdom is my role,"  
said the elderly, well-fed man,  
"Which is why this font of knowledge grips my soul."



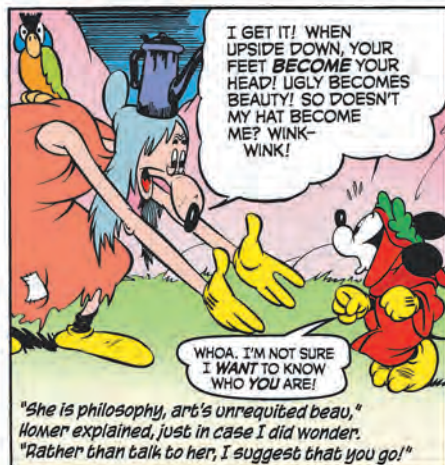
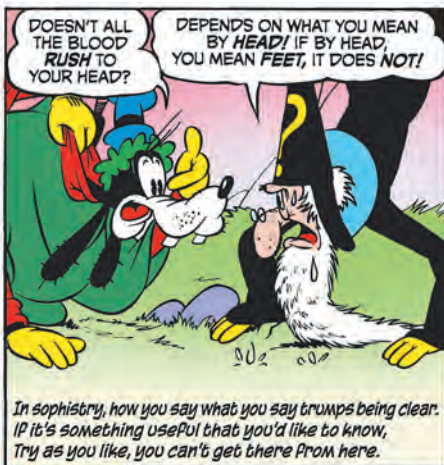
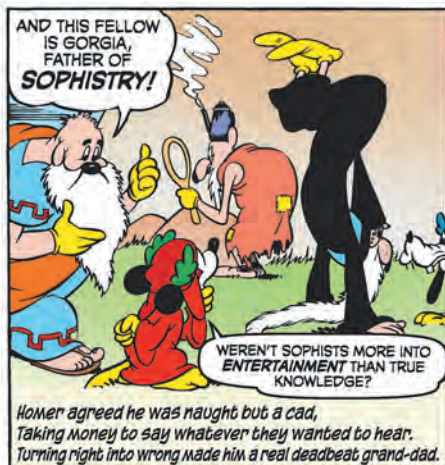
Julius Caesar, famed in many ancient lands  
Most of which he'd conquered for Rome,  
Now held a machine gun in his eager hands!

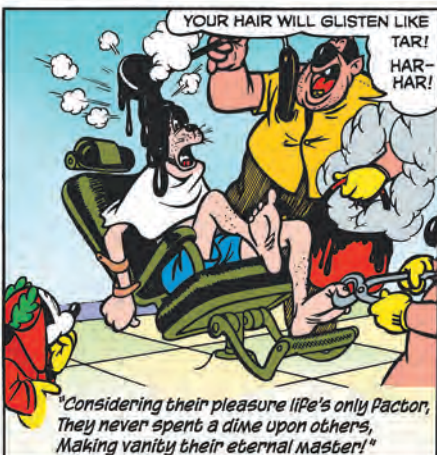


Great Caesar's ghost, now so far from home,  
Was a couple of pancakes short of a stack,  
Up there inside his once-brilliant dome.



He made up in fury what his senses did lack,  
But all things considered, it wasn't so bad,  
At least it was Virgil, not me, with a guy on his back!





Dante (Mickey) and Virgil's (Goofy) journey continues in DISNEY GREAT PARODIES "Mickey's Inferno" coming December 2016.

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